



The French Music and History Lecture Series II

Series Theme: The Most Powerful Women

in French History 

By Miss Josie Gonot,

French Historian, Vocalist,
Language Instructor and Public Speaker

Each of the following educational programs combines a topic of **French History** together with dramatic **live vocal performance**. French music of the historical period may optionally be alternated with traditional American music for the interest and diversity of English-speaking audiences.



All quoted prices include the following package items:

- 1) up to 30 audience handout packages with which to follow the speaker, incl. **lyric sheets** & **a list of books** on the topic available at the Columbus Metropolitan Library,
- 2) live music performance and video clips, *plus*
- 3) an **extensive exhibit** of topic-related materials through which guests may browse during intermission and immediately following each lecture.

🎵 This dramatic 3-part **series** may be purchased at the package price of \$600, payable in advance, or

🎵 Each 2-hour program may be purchased separately for the price of \$250 per lecture.

To schedule, call *Miss Josie Gonot* at (614) 471-3951 or inquire via E-mail at JosieProductions@aol.com

Speaker Biography...

Miss Josie Gonot



A French historian, language teacher, vocalist, and public speaker, Miss Gonot holds a BA. degree in French from Capital University and has completed graduate courses in Education at both The Ohio State University and Ashland University.

♥🎵🎵 A professional vocalist of over 25 years, she has performed various genres of French and American music in Ohio and North Carolina.

She independently developed “**The French Music and History Lecture Series**”, as well as “**A Taste of France**”, her offering of authentic *dégustations*, or food-tasting programs.

Madame Gonot teaches French and Spanish to both adults and young people at her home office in Gahanna.



CoCo Chanel

Paris-born in 1883, an impoverished girl named Gabrielle Marie Chanel would later revolutionize fashion industry all over the world. In 1909, her innovative idea of “going back to basics” with trousers for women initiated what became the international “*House of Chanel*” industry. Following WWII, her trademark designs incorporated elegance, class and originality for the everyday businesswoman. Under her strict business control, Coco Chanel held the title of CEO and Chief Designer until her death in 1971. The products of her multi-billion dollar legacy today lead the index rate of the French CAC-40 stock exchange.



Simone de Beauvoir

As the lifelong romantic and intellectual companion of existentialist Jean-Paul Sartre, Simone de Beauvoir gained her own critical acclaim as a novelist, playwright and political essayist. Her most famous work, *The Second Sex*, was published in 1949. This landmark book examined the modern women’s struggle for equality at work and home, bravely challenging their roles in traditional social settings. In 1950, Sartre and Beauvoir signed the Stockholm Appeal, calling to an end of worldwide nuclear testing. Her last memoir, *My Life with Sartre*, serves as an interesting study of both French and American civil right struggles, even as Simone fiercely protected her ailing lover & mentor in his final days.



Madame Curie

She was a woman who *pioneered* scientific discoveries, rendering many medical realities we take for granted today. The only woman to ever win **two** Nobel Prizes, Marie Sklodowska was Polish by birth. In 1898, she became the first female Doctor of Science at the University of Paris, later discovering and naming the 2 new elements of *polonium* and *radium*. In 1903, she and French-born husband, Pierre, received the Nobel Prize for their work on radioactivity. In 1911, she was independently awarded a *second* Nobel Prize, this time in Chemistry, for her discovery of radium. Before her 1934 death, this “supermom” mentors her chemist daughter, Irène, to her very *own* Nobel Prize for the discovery of artificial radioactivity.